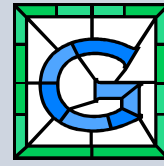


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## Newsletter

OCTOBER – NOVEMBER – DECEMBER - 2011

4444 E. Grant Rd #107, Tucson Az 85712  
520.745.8844

Email: [tucstainedglass@aol.com](mailto:tucstainedglass@aol.com)

Website: [tucsonstainedglass.com](http://tucsonstainedglass.com)

### Store Hours

M - F 10am - 5pm

Sat 10am - 3pm

**Never on Sunday**

**Thursday, Friday, Saturday**

September 29<sup>th</sup>, 30<sup>th</sup> & October 1<sup>st</sup>

November 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>

December 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>

**Cash/Check/Debit**

20% off

**Credit Card**

15% off

**No Further Discount**

N.F.D

These are the **BIG** days!!! As you will notice **Sale Days are held as close to the 1<sup>st</sup> weekend in a new month. For 3 days only!** Daily discount information posted in the store. Also, for those instructors in and around Tucson, please see us regarding the not so new "Student Discount Cards" for new students that are currently in a class. We are sticking to the policy. Sorry, no exceptions.

**New goodies.... Yeah!! The new Celadon Opal 96 is here and it is fantastic! Some of our students have been using it in their classes with fabulous results! We also have two new molds. 1<sup>st</sup> is an 8" sushi and the other is a 9" sushi style with a gentle wavy edge. I hope to have the new Pugnacious Lips Casting Molds here by next week.**

**So, are you tired of hanging your stained glass with chain? Or just sitting your panel inside a window? We have your solution! Now in stock and locally provided are 1" Red Oak Framing Stock. These are 6' in length, straight and beautiful. You cut to fit and Voila! They are \$39.95 each and No Further Discount.**

**Oh, oh..... guess what!? You'll never guess..... we finally have a Facebook Page!! Thanks to Melanie's Husband Geoff, daughter Brittney and Yo Adrian. Thank you for getting me out of the dark ages. We will be adding goodies of interest as soon as we can, like "Tip O' The Week, "Ask The Glass Freak A Question" and possibly short how to video clips. Please Note: While simple tips & tricks can be fun to share, there are some, however: that will only be available during a specific class or to those who have taken classes here. Sometimes it is**

just better that way and helps to maintain the integrity of the project and more importantly stay loyal to our instructors who have spent a lot of time and money to perfect their art.

Regarding new classes. Stack Your Glass, Mardi Gras and the Floating Dichro classes have been phenomenal! Thanks to suggestions from certain people, like Wanda, Ann & Carole, Melanie and I have developed two new classes that will make your eyeballs pop out of their sockets! We just couldn't agree what to call them. All the juicy details for all classes will be listed below. Please call A.S.A.P. if you see a class you want.

**This update has some NEW classes listed, so be sure to read about them and reserve your space. Please arrive on time, ready to work and with tools you need. (P.S. closed toed shoes are a must!) Cell phones should be off (or on vibrate, for that extra special moment). As a courtesy to our instructors and fellow students, please limit your visiting during class time.**

## **Classes for October, November & December**

Check out our web site for complete class descriptions. [www.tucsonstainedglass.com](http://www.tucsonstainedglass.com)

### **\*\*\*Jack's NEW Floating Dichro Dish, Abstract Vase and Napkin Rings\*\*\***

**Class Fee \$75.00 + Supplies ( p.s. We have now made this a 3 session class)**

October 3<sup>rd</sup>, 10<sup>th</sup> & 17<sup>th</sup> 11 am – 2pm

This is a new class for us. Through trial and error we are now ready to knock your socks off! The effect you will get is the look of "Floating Dichro". This is the perfect opportunity to use your clear Dichro scrap. These dishes will be 11" round or square. The rest will be used during session two to create a very unique open fused and draped vase. You will need two pieces of clear 96 COE glass and one piece of 96 COE glass in a color of your choice and a lot of clear or black backed 96 COE Dichro .You will also be shown how to utilize your amazing scrap for making napkin rings. These are fun to do and will make any table sparkle. Samples are on display. It is amazing how every design is so different. Everyone must have their own glass cutting and breaking tools. Mosaic Cutters are a MUST for this class!

### **\*\*\*NEW\*\*\* Serendipitous Fusing – 2 – Three Hour Sessions**

**Class Fee \$75.00 + \$15.00 Kit Fee**

October 24<sup>th</sup> & 31<sup>st</sup> 11 am – 2 pm

Melanie and I have spent a lot of time and thought for this class. Based on an over whelming response to our Dragon, many of you have expressed a desire to learn these techniques. So we have put together an engaging class for you. You will be introduced to Fusing Farms Texture Creams, Liquid Enamels, Frits of various sizes and even some Dichro if you wish. Because you will want to take your time and learn what's involved, we will have a variety of patterns to do on clear 96 6x6 inch tiles. If you have time you can do more. There is a lot involved in this class, so there will be no exceptions made regarding the size.

### **\*\*\*NEW\*\*\* Frit Pix – 2- Three Hour Sessions**

#### **Class Fee \$60.00 + \$1500 Kit Fee**

October 19<sup>th</sup> & 26<sup>th</sup> 11am – 2 pm

November 2<sup>nd</sup> & 9<sup>th</sup> 11 am – 2 pm

December 6<sup>th</sup> & 13<sup>th</sup> 11 am – 2 pm

This is another wild fun class. Thank you Wanda for sharing!! Some of you may have seen our first piece and got excited enough to get a class going. This will take you back to the days of playing with colored sand, but better! Once again, due to time, we will limit the project size to no bigger than 10x10 inches. There will be a hand out explaining the different reactions you will get using different types of frit. You will also be tortured with other possibilities that I won't go into detail about until class time. I suspect the first class date is already full, but call and catch the next one. This one will be repeated as necessary.

### **\*\*\*NEW\*\*\* Morton Glass Shop Workshop – 2 – Two Hour Sessions**

#### **Class Fee \$40 + supplies**

October 7<sup>th</sup> & 14<sup>th</sup> 11 am – 1 pm

Melanie will be your hostess with the mostess of information on working with and understanding the Morton Portable Glass Shop. She has spent countless hours mastering the set up and special cutting techniques to help you make your system fun and easy to use. The first session will be setting up for strip cutting and other simple geometric shapes. For the second session she will show how easy it is to cut perfect circles, leaving your outer piece intact and how to cut trapezoids for use in boarder designs. She has a beautiful piece on display. Please keep in mind that while this will be a learning session, you may choose glass that you can incorporate into a stained glass project or for fusing. However, that decision is up to you. Also, if any of those ideas are your plan, remember that this is a workshop only; there will be no assembly of glass or firing during this time. Important Note: If you have your own Morton System, please bring it to class, so you can set your marks as we go along. See Estelle or Melanie if you have any questions. More workshops will follow.

### **\*\*\*NEW\*\*\*MARDI GRAS FUSED GLASS – 2- Four Hour Sessions**

#### **Class Fee \$75.00 + \$15.00 kit fee + supplies**

October 5<sup>th</sup> & 12th 11am – 3pm

Lora (aka Bracelet/ Stack Your Glass Lady) who is quickly becoming the “Queen of Scrap” has another great, fun way to use up some your 96 scrap glass. This time you will use opal and cathedral glass to make an amazingly colorful and fun triple layer fused dish with lots of depth. This is a mosaic technique so bring all of your glass cutting and breaking tools. You will need mosaic nippers. Once again, the possibilities are endless and gorgeous. The base for your project will be a single layer of clear 96, 10 x 10 inches, which you may bring to class or get when you come to class.

It is a lot of fun watching your colors take shape. Some cutting experience is required but no fusing experience is necessary. Just time and patience to turn out a pretty spectacular project. There will be small breaks during class. I will have a sample here soon.

## **\*\*\*NEW\*\*\* What? More Scrap? – 1 – Four Hour Session**

### **Class Fee \$60.00 + supplies**

October 28<sup>th</sup> 11 am – 3 pm

YES!! Bring your scrap glass, large and small pieces. Lora (firmly immersed now as our Queen of Scrap) has several samples of different ideas for your precious bits and pieces. The samples are all from one kind of glass but you can and should use whatever colors you like, including iridized and even some Dichroic. You may want to build your dish on a clear base. The choice will be yours, if you have it bring it.

## **Organic/ Fossil Vitrofusion -3-Three Hour Sessions**

### **Class Fee \$75.00 +\$15.00 Kit Fee**

November 1<sup>st</sup>, 8<sup>th</sup> & 15<sup>th</sup> 11am – 2pm

Carole has mastered this very unique and fun art form. This is an exciting class because the results of the projects are so surprising and unpredictable. Please bring your glass cutting and breaking tools. Basic glass cutting skills are required. The \$15.00 kit fee covers some shop supplies like frit, stringers, noodles, confetti kiln time, etc.

Organic Vitrofusion is a method of imprinting organic matter onto glass. This organic matter includes fresh, dried or semi-dried leaves, flower blossoms, grass, seeds, etc. We will look at two methods of Organic Vitrofusion.

First Session: The first method involves imprinting organic matter on one sheet of glass using 1/8" fiber paper. You will decide whether you wish to do a set of coasters or a dish or both. You will select the leaves and flowers you wish to use from the ones available for the class (or you can bring your own) and learn how to enhance them with frit and inclusions. You can bring your own leaves and flowers for the next session. Second Session: You take your fused piece and decide how to finish it. Examples of different finishing techniques will be available. You will learn how to fuse leaves and flowers between two pieces of glass without enhancements. This will give a shadow effect. Third Session: This involves fusing several finished pieces with inclusions to create a piece with depth and dimension. There will be so more presented at class with a project handout. [P.S. Carole has designed more advanced techniques for this class.](#) **REQUIREMENT:** you must complete the first class before taking the advanced one.

## **\*\*\*NEW\*\*\* Organic Fossil Vitrofusion II**

### **Class Fee \$ 75.00 +\$15.00 Kit Fee**

December 5<sup>th</sup>, 12<sup>th</sup> & 19<sup>th</sup> 11am – 2pm

In Vitrofusion II, we will use all the methods discussed above but with an emphasis on incorporating other elements of fusing glass to create pieces with depth, dimension and texture. You will be using frit, metal inclusions, stringers, noodles, fused pieces made from molds, mica powders, paint, foil, copper and silver leaf, etc. Combining stained and fused glass is encouraged as well. There is a sample on display. You must have taken the first class before you can enroll in this one. Carole may fine metals to work with, which is not covered in the class or kit fees.

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## **Special Fusing and Slumping – Three Sessions**

### **Class fee \$75.00 + \$15.00 Kit Fee**

October 8<sup>th</sup>, 22<sup>nd</sup> & 29<sup>th</sup> 11 am – 2 pm (This is a special Saturday class, please call ASAP!)

November 11<sup>th</sup>, 18<sup>th</sup> & 25<sup>th</sup> 11 am – 2 pm

December 8<sup>th</sup>, 15<sup>th</sup> & 22<sup>nd</sup> 11 am – 2 pm

This is the class of classes. A combination of 4 classes combined into 3 – 3 hour sessions. Some glass cutting skills required. The \$15.00 kit fee includes shop supplies, like frit, stringers, noodles, confetti, kiln time, etc. Please, bring your tools!! You will need your class cutter, breaking pliers & running pliers. There will be homework assigned and must be completed for your next session. The following is what will be covered in class.

Mold treatment and care, Devitrification solutions (sometimes called Devit), Double Fluted Vases, Woven Stripe Dish, Basket Weave Style Dish, Opal Art Dish, Wind Chimes and Fused/ Slumped Bottles.

## **Fused & Slumped Glass Flowers – 3 – Three Hour Sessions**

### **Class Fee \$75.00 + \$15.00 supply fee**

October 4<sup>th</sup>, 11<sup>th</sup> & 18<sup>th</sup> 11 am – 2 pm

The Kit fee will cover kiln time, frit, stingers, enamels and copper tubing. Bring your glass cutting and breaking tools. You will need one roll of high temp wire or Stainless Steel wire. (We have found it only at Ace Hardware). Due to the amount of molds available by Tucson Stained Glass, projects will be limited. In the first session, each student will be limited to two flowers and 4-6 different leafs. These will be fused & slumped. In the second session, you will be limited to two more flowers and 4-6 leafs. The more detail time spent on these flowers, the better end results. In the third session, we will assemble the flowers and leafs on copper tubing. Thus completing your beautiful fused glass flower garden.

## **\*\*\* NEW\*\*\*Wire Netting Jewelry OR in this case" Special Holiday Herringbone "**

### **Class fee \$25.00 + supplies ( the copper & other wires are purchased from & paid to your instructor @ \$15.00 per student)**

October 8<sup>th</sup> 10am -12pm (This is a special Saturday class. Please call ASAP, so we have enough supplies!)

You will learn how to make extraordinary Halloween jewelry with a Herringbone stitch. Choices include a pendant or bracelet. These are simple to make but the results will have your friends asking how you did it. In this two hour class you will wrap original beads made the instructor. There is a sample on display. Sign up today as the class is booking fast and the number of students is limited.

## **Special "Fused" Mosaics – Three Sessions**

### **Class Fee \$55.00 + supplies**

October 6<sup>th</sup>, 13<sup>th</sup> & 20<sup>th</sup>            1-4 pm for the 1<sup>st</sup> class, 1-3 pm for the last two sessions

.This class will incorporate traditional Mosaic techniques, as well as Fusing. Learn how to turn a basic mosaic into an eye popping piece of art. You will be able to fuse elements together or learn the "Fire Polish" technique that will give stained glass a beautiful, smooth look.

## **Leaded Stained Glass Panel – Four Sessions**

### **Class fee \$75.00 + supplies**

November 7<sup>th</sup>, 10<sup>th</sup> 14<sup>th</sup> & 17<sup>th</sup>            11 am – 2 pm

Please get list of supplies at time of sign up. Some glass cutting experience required, as glass cutting is not taught in this class. Size of project will be limited to patterns available. If you have a pattern you want to do, it must first be approved by your instructor. There will be homework. Pattern, tools and glass must be purchased prior to class time. No time for shopping once class starts. Selections of completed panels are on display. This is not an easy class. There needs to be a minimum of four and a maximum of six students for this class.

## **Customers and Students needed, No Experience Necessary**

### **[Taking names for classes with no assigned dates.](#)**

### **Copper Foil Stained Glass**

### **Stained Glass Kaleidoscope**

### **Foiled Lamp Shades**

### **Mosaics – Traditional or Mixed Media**

### **Stained Glass Boxes**

### **Frozen Frit**

### **Glass Casting**

### **Geodesic Star**

That's all for now... see ya soon!! 😊