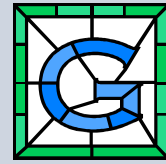


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## Newsletter

**SPECIAL ANNIVERSARY UPDATE - AUGUST - 2010**

4444 E. Grant Rd #107, Tucson Az 85712  
520.745.8844

Email: [tucstainedglass@aol.com](mailto:tucstainedglass@aol.com)

Website: [tucsonstainedglass.com](http://tucsonstainedglass.com)

### Store Hours

M - F 10am - 5pm

Sat 10am - 3pm

Never on Sunday

**Please Note:** We will be observing the following Holiday's  
September 6<sup>th</sup>, Labor Day

### **“SPECAIL ANNIVERSARY SALE DAYS”**

**Thursday, Friday, Saturday**

August 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup>

**Cash/Check/Debit**  
25% off

**Credit Card**  
20% off

**No Further Discount**  
N.F.D

These are the **BIG** days!!! Daily discount information posted in the store.

Can you believe that we are on our 5th year? It's true!! So, to help celebrate, we decided to repeat our Grand Opening Sale Day Discounts! During the August Sale Days only, you will receive 25% off with cash, check or debit, 20% off with credit card. There will be other unadvertised specials throughout the store. Who knows, if Rosie get's me motivated, we might have some junk food! Speaking of Rosie, some of you have gotten to meet her as she is now helping around here full time. I, for one am very grateful for all her hard work and tenacity. She's doing a great job! ☺

### **\*NEW ITEMS IN STOCK\***

So it seems I have an addiction to molds! Who knew? There are two more casting molds.

Horse Head with a Rope motif going around to frame the picture & 2) Door Knob Pulls! Ohhh, this one is awesome. It is complete with fantastic directions and the Nichrome Posts. Speaking of molds, according to fusing enthusiasts along the Eastern seaboard, they have discovered a better way to treat casting molds using Hotline Mold-EZ. The particulates are so fine that there is less clean up and no distortion of texture.

We have added five new Stained Glass Patterns. Three are done & hanging, with the others under construction. Two of my favorite books are back in stock. 1) Bead Chain Boxes - Mirror & Displays & 2) Enchanted Music Boxes. The 96 COE Blue Aventurine frit is here! Available in Fine, Medium & Course. Okay, it seems I am having WAY too much fun with the 96 Stripes! You Fusers have to come in and get some. I need to be stopped! An intervention! Something! ☺

**\*\*\*\* NEW STORE POLICY \*\*\*\***

**Effective immediately, there will be a 25% re-stocking fee on returned merchandise. Absolutely no returns on "Cut To Size" glass or glass that in on closeout. Stock glass will be sold as is. We will not cut stock glass in half.**

**A Quick Reminder About Class Policy...** Due to the number of people on waiting lists, we must now (regrettably☹) have to enforce pre-payment of class fees. Due to the increase of no shows, this policy must be strictly enforced. Please call at least 48 hours ahead of class time, so that we may contact those on the waiting list. No need to rush in on sales days to get supplies for class. The first day of each class we will sell you the supplies you need at **SALE Day** prices. ☺

## **Classes for August & September**

Check out our web site for complete class descriptions. [www.tucsonstainedglass.com](http://www.tucsonstainedglass.com)

### **FREE Glass Cutting Class**

That's right FREE!! T. B. A. You will need your glass cutting and breaking tools. You will also need to buy a piece of glass @ \$3.75 to cut. This class is limited, so call ASAP to get on the list!

### **\*\*\*NEW\*\*\* Organic Vitrafusion -3-Three Hour Sessions**

#### **Class Fee \$75.00 +\$15.00 Kit Fee**

September 20<sup>th</sup>, 24<sup>th</sup> & 27<sup>th</sup> 11am – 2pm

Carole has mastered this very unique and fun art form .This is an exciting class because the results of the projects are so surprising and unpredictable. Please bring your glass cutting and breaking tools. Basic glass cutting skills are required. The \$15.00 kit fee covers some shop supplies like frit, stringers, noodles, confetti kiln time, etc.

Organic Vitrafusion is a method of imprinting organic matter onto glass. This organic matter includes fresh, dried or semi-dried leaves, flower blossoms, grass, seeds, etc. We will look at two methods of Organic Vitrafusion.

First Session: The first method involves imprinting organic matter on one sheet of glass using 1/8" fiber paper. You will decide whether you wish to do a set of coasters or a dish or both. You will select the leaves and flowers you wish to use from the ones available for the class (or you can bring your own) and learn how to enhance them with frit and inclusions. You can bring your own leaves and flowers for the next session. Second Session: You take your fused piece and decide how to finish it. Examples of different finishing techniques will be available. You will learn how do fuse leaves and flowers between two pieces of glass without enhancements. This will give a shadow effect. Third Session: This involves fusing several finished pieces with inclusions to create a piece with depth and dimension. There will be so more presented at class with a project handout.

## **\*New\* Fusing and Slumping – 3-Three Hour Sessions**

### **Class fee \$75.00 + \$15.00 Kit Fee**

August 16<sup>th</sup>, 19<sup>th</sup> & 23<sup>rd</sup>            11 am – 2pm

September 9<sup>th</sup>, 13<sup>th</sup> & 16<sup>th</sup>            11am – 2pm

This is the class of classes. A combination of 4 classes combined into 3 – 3 hour sessions. Some glass cutting skills required. The \$15.00 kit fee includes shop supplies, like frit, stringers, noodles, confetti, kiln time, etc. Please, bring your tools!! You will need your class cutter, breaking pliers & running pliers. There will be homework assigned and must be completed for your next session.

We will be introducing 3 fun new projects in this class! One will be using a new mold which has many uses! Jack has been making this project to hold guest towels & decorative soaps and sells them faster than he can make them. Patterns for projects will be available for fused and slumped projects. In the first session we will cover mold treatment, circle cutting and square cutting on regular stock glass. That stock glass will be used for the Double Fluted Vases. The glass will be slumped & draped. You will then cut & decorate an 11” circle or square of 96 COE glass for a Vase or dish. Due to kiln space & available molds, there will be a limit of 2 Vases per student. We will then cut 96 COE glass for the Basket Weave style dish and if you want a twist on the basket weave, he will show you how to use the System 96 “Stripes”. We had three on display and they are selling fast. Limit one per student. Second session, from patterns handed out in class, pick one or two, cut & grind at home. If you don't like our patterns, choose one of your own as long as it can fit on our 11” round or square molds. During this session, we will assemble your pre-cut patterns and get kiln ready. At this time; you can choose to make a clock. We will also assemble the Basket Weave style dish. In the third session, we will cover wind chimes, pocket hangers & slumping bottles. Bring an empty bottle (or full, we can share) necks will be stuffed with fiber blanket and fused into cheese trays. Jack will have blue glasses available to make awesome wall vases. (You will need to buy the glasses from him, or if there is a style you like, bring it in! Wind chimes and pocket hangers will be completed and ready for fusing & slumping. If you want to continue doing kiln work but don't have a kiln .... Talk to Estelle about fusing fees & available molds.

## **\*\* NEW \*\* Fused & Slumped Glass Flowers – 3 – Three Hour Sessions**

### **Class Fee \$75.00 + \$15.00 supply fee**

July 19<sup>th</sup>, 22<sup>nd</sup> & 26<sup>th</sup>            11am – 2pm

The Kit fee will cover kiln time, frit, stringers, enamels and copper tubing. Bring your glass cutting and breaking tools. You will need one roll of high temp wire or Stainless Steel wire. (We have found it only at Ace Hardware). Due to the amount of molds available by Tucson Stained Glass, projects will be limited. In the first session, each student will be limited to two flowers and 4-6 different leaves. These will be fused & slumped. In the second session, you will be limited to two more flowers and 4-6 leaves. The more detail time spent on these flowers, the better the results. In the third session, we will assemble the flowers and leaves on copper tubing. Thus completing your beautiful fused glass flower garden.

## **Fused Dichroic and Mica Jewelry – 3- Three Hour sessions**

### **Class fee \$45.00 + supplies**

August 11<sup>th</sup>, 18<sup>th</sup> & 25<sup>th</sup>            11am -2 pm

You will need your glass cutting and breaking tools. Using 96COE glass & Dichroic, you will be shown various techniques to make stunning jewelry. Jack will demonstrate engraving, Mica Powder, Decals and much more.

**[FOLLOW THE JEWELRY CLASS WITH WIRE WRAPPING](#)**

## **Wire Wrapping Jewelry**

**Class fee \$25.00 + supplies ( silver wire is purchased and paid to your instructor)**

Saturday August 28th

10:30am – 1:30pm

## **Leaded Stained Glass Panels – 4- Three Hour Sessions**

**Class fee \$75.00 + supplies**

T. B. A.

Please get list of supplies at time of sign up. Some glass cutting experience required, as glass cutting is not taught in this class. Size of project will be limited to patterns available. If you have a pattern you want to do, it must first be approved by your instructor. There will be homework. Pattern, tools and glass must be purchased prior to class time. No time for shopping once class starts. A selection of completed panels is on display. This is not an easy class. There needs to be a minimum of four and a maximum of six students for this class.

## **Stained Glass Box Making –2- Two Hour Sessions**

**Class fee \$35.00 + supplies**

August 10<sup>th</sup> & 17<sup>th</sup> 2-4pm

September 14<sup>th</sup> & 21<sup>st</sup>

Connie will show how easy it is to use bevels and glass to make these beautiful boxes. You must have your own tools. It takes up too much time to share soldering irons and glass cutters. You will need the following supplies: Glass cutting & breaking tools, soldering iron, flux, 60/40 solder, 3/16 Black Backed Foil & a 3/16 solder tip and Black Patina. (The smaller tip is better for those inside corners.) The Ball Chain & any other decorative embellishments can be purchased from and paid to your instructor.

## **Stained Glass Lamp Shade –3- Three Hour Sessions**

**Class Fee \$60.00 + supplies**

September 4<sup>th</sup>, 11<sup>th</sup> & 18<sup>th</sup> 11am-2pm **This is a Special Saturday Session! Reserve your spot ASAP!**

Tool and supply list available at the store at time of sign up. Panels will be simple six or eight sided. Glass cutting experience is helpful. Each lamp will require approximately four square feet of glass. Complete copper foil instructions handed out in class.

The following is the list of supplies needed...

3-4 square feet back ground glass.

Assorted colors for accents.

Black electric tape (get the good tape)

7/32 black back foil

Table foiler

Kwik crimp

Exacto knife.

Gel flux and flux brush

Black patina

Lb02 layout system

Kwik cleaner

Carbon and pattern paper

Flat burnisher

60/40 solder  
Soldering Iron  
6 sided vase cap

### **Adventures in Bead Making – 3 four hour sessions**

**Class fee \$125.00 + tools and supplies**

T.B.A.

### **Intermediate Bead Making – 3 four hour sessions**

**Class fee \$125.00 + tools and supplies**

T.B.A.

### **Torch Workshop – 2 three hour sessions**

**Class Fee \$ 80.00 + tools and supplies**

T.B.A.

### **Advanced Bead Making – 3 three hour sessions**

**Class Fee \$125.00 + tools & supplies**

T.B.A.

### **\*\* NEW \*\* Fused & Slumped Stand Up Critters – 2 – Three Hour Sessions**

**Class Fee \$60.00 + \$15.00 supply fee**

T.B.A.

Cutting experience is required. Light table requested, but not required. This class will make various sized critters that will be fused & then slumped onto special molds. There is a great pattern book at the shop. During the first and second sessions you will and assemble critters of your choice. These do take time to cut and assemble.

### **Glass Casting – Two sessions**

**Class fee \$75.00 + \$20.00 for frit and kiln time during class**

T.B.A.

This class is two sessions and limited to eight students. We will be using 96 COE assorted powder and fine frit. There will 35 to 40 different molds for this class. Complete instructions with weight charts, burnout time and temperatures will be passed out in class. Assorted frit colors are part of material supplied. Back ground glass may be required as a separate purchase. There is no limit to what can be accomplished in this class. Treating of casting molds will also be covered. Bring your cutting, breaking and mosaic cutting tools. If you have any 96 Dichroic glass, bring it to class. Samples are on display.

### **\*\* NEW \*\*Frozen Frit – 2 two hour sessions**

**Class Fee \$ 40.00 + supplies**

T.B.A.

Our Frozen Frit Queen, Jane, will show you how to use powered frit, candy, ice cube and cookie molds to make kiln fired frit pieces to be used in creating more dimension in your fused glass projects. We have examples on display.

**\*\* NEW \*\* Paperweights – 1 Session**

**Class Fee \$40.00 + supplies**

T.B.A.

**Mosaics – Two Sessions (You've been asking, so here ya go ☺)**

**Class Fee \$40.00 + supplies**

T.B.A.

Your instructor Judy has beautiful Mosaic Birdhouses on display. You choose your project! Anything from tabletops, flower pots, stepping stones, serving trays, etc.!!

**Customers and Students needed, No Experience Necessary**

**Taking names for classes with no assigned dates.**

**Copper Foil Stained Glass**

**Stained Glass Kaleidoscope**

**Geodesic Star**

That's it for now. Thank you for a great five years and we look forward to many more! See ya on Sale Days!! ☺